

The theory when we came up with the setup, electronics and pickups, was to extend the natural tone of the instrument, give the player the ability to be creative and provide an instrument that did not hinder their touch and tone.

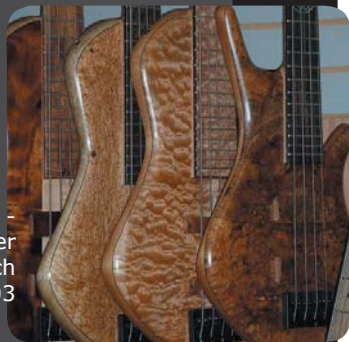


"... buttery playability, rich tone, and astonishing construction ..."

"... undeniably striking ..."

"... wowed by the artisanal woodwork, impeccable fret job, and precision-machined brass nut ..."

Jonathan Herrera -
BassPlayer
Magazine, March
2003



Benavente Guitars

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<http://www.benaventeguitars.com>

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**Designed to be an
extension of
YOURSELF...**

**to be as aggressive
or melodic as YOU
desire**





Vortex --Bolt-On Series comes Standard 4 string with 3 piece Quarter sawn Maple with Graphite inlays and Dual action truss rod, 24 frets on Ebony or Maple fretboard. Alder or Mahogany body with Solid Finish. Benavente Jazz style pickups and electronics.



Vintage Vortex --The Vintage Vortex adds a Vintage Custom Pickguard and control plate to give the Vintage Jazz bass appeal.



The 51 --The 51 comes Standard with Alder Body in Black or White. Quarter sawn Maple Bolt On neck with 20 fret Maple Finger Board, Black dots and Dual Action Truss Rod. Benavente Jazz style pickups and electronics.



219b --Standard in 4 string with figured maple top (also available in solid colors) on Alder or Mahogany body. The Neck Thru construction consists of 3 piece Quarter sawn Maple with Graphite inlays and Dual action truss rod, 24 frets on Ebony or Maple fretboard. Benavente Jazz style pickups and electronics.



Single Cut 'A' --Standard in 4 string with figured maple top (also available in solid colors) on Alder or Mahogany body. The Neck Thru construction consists of 3 piece Quarter sawn Maple with Graphite inlays and Dual action truss rod, 24 frets on Ebony or Maple fretboard.



Single Cut 'B' --Standard in 4 string with figured maple top (also available in solid colors) on Alder or Mahogany body. The Neck Thru construction consists of 3 piece Quarter sawn Maple with Graphite inlays and Dual action truss rod, 24 frets on Ebony or Maple fretboard.



Single Cut 'J' --Standard in 4 string with figured maple top (also available in solid colors) on Alder or Mahogany body. The Neck Thru construction consists of 3 piece Quarter sawn Maple with Graphite inlays and Dual action truss rod, 24 frets on Ebony or Maple fretboard.



Chambered Single Cut ('B' style shown) Optioned as Standard Single Cut with the addition of a Chambered Alder or Mahogany body with Curly Figured maple top and back and Stabilized Ebony fretboard.



2K-DC --Carved figured Maple top, Mahogany body and set neck, 25" scale, 22 fret Rosewood fingerboard, string through body over a Tunomatic bridge, locking tuners, two humbuckers or two P-90 pickup's.



2K --Highly figured carved Maple top, Chambered mahogany body & set neck, 25" scale, 22 fret Ebony fingerboard, string through body over a Tunomatic bridge, locking tuners, two humbuckers or two P-90 pickup's.



2K Arched Top --Hollow 2" thick Mahogany center with a premium carved Maple top and back. Matching headstock veneer (front and back) multi-laminate set Mahogany neck, 25" scale, 22 fret Ebony fingerboard, string through body over a Tunomatic bridge, locking tuners, two humbuckers or two P-90 pickup's.

Extensive Custom optioning available. Please refer to the current pricing sheet for details.